

**SHE NOT ONLY REIGNS, BUT SHE POURS**  
(For the Queen's platinum Jubilee)  
**Music by Edward Elgar and Richard Stilgoe**  
**Words by Richard Stilgoe.**

**(intro, divide between solo voices)**

A FRIEND OF A FRIEND OF A FRIEND OF A FRIEND  
WENT TO TEA AT WINDSOR CASTLE,  
HOPING THE GUARDS WOULD PLAY CHARADES  
OR A GAME OF PASS THE PARCEL –  
FOR THE QUEEN LIKES GAMES,  
AND THE QUEEN LIKES JOKES,  
SO WHEN THE CASTLE CLOCK . . . STRUCK FOUR,  
SHE Poured THE HOT  
TEA FROM THE POT  
TILL EVERY CUP  
WAS FILLED RIGHT UP  
AND WITH A TWINKLE IN HER EYE  
SHE SAID "LOOK! I  
NOT ONLY REIGN, BUT I POUR!"

**(chorus)**

SHE NOT ONLY REIGNS BUT SHE POURS  
IN BETWEEN ROYAL VISITS AND ROYAL TOURS  
SHE'S MANAGED TO BE  
OUR CUP OF TEA –  
SHE NOT ONLY REIGNS BUT SHE POURS.

**(Verse )**

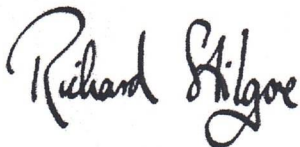
PHOTOGRAPHED AT JUBILEES,  
SILVER, GOLD AND PLATINUM  
WHEREVER THERE ARE THRONES ABOUT  
HER MAJESTY HAS SAT IN 'EM.  
CORGIS IN THE PICTURES  
YOU NEVER SEE A CAT IN 'EM,  
A MILLION TRILLION PHOTOGRAPHS  
AND ALWAYS WORE A HAT IN 'EM.  
SHE'S KEPT GOING WHILE PRIME MINISTERS HAVE GONE  
THAT DESERVES A CUPPA – PUT THE KETTLE ON!

**(chorus)**

SHE NOT ONLY REIGNS BUT SHE POURS  
IN BETWEEN WRITING LETTERS AND SIGNING LAWS  
SHE'S MANAGED TO BE  
OUR CUP OF TEA –  
SHE NOT ONLY REIGNS BUT SHE POURS.

SHE NOT ONLY REIGNS BUT SHE POURS  
THROUGH SEVENTY YEARS OF APPLAUSE  
SHE'S MANAGED TO BE  
OUR CUP OF TEA –  
THROUGH SEVENTY YEARS  
OF HOPES AND FEARS  
SHE NOT ONLY REIGNS  
SHE NOT ONLY REIGNS  
BUT SHE POURS.

I am assured on the flimsiest authority (by a friend of a friend of a friend) that Her Majesty did actually pour out the tea and say “There – I not only reign, but I pour.” I believe this – she is rumoured to enjoy that sort of joke.

A handwritten signature in cursive script, reading "Richard Gilgoe".

25.03.2022.

# SHE NOT ONLY REIGNS, BUT SHE POURS

(For the Queens's platinum Jubilee)  
Music by Edward Elgar and Richard Stilgoe  
Words by Richard Stilgoe.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a whole rest for three measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one sharp and a time signature of 2/4. It features a steady eighth-note accompaniment in the bass and chords in the treble.

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "friend of a friend of a friend of a friend went to tea at". The piano accompaniment is marked *p cantabile* and features a steady eighth-note accompaniment in the bass and chords in the treble.

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "Windsor Castle, Hoping the guards would". The piano accompaniment continues with the same eighth-note accompaniment and chords.

The fourth system of the musical score includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "play char-ades, or a game of pass the par-cel-". The piano accompaniment continues with the same eighth-note accompaniment and chords. A measure number "15" is written above the final measure of the vocal line.

For the Queen likes games, and the Queen likes jokes, so when the

castle clock struck four, she poured the

hot tea from the pot 'til ev'ry cup was

filled right up, and with a twinkle in her eye, she said "Look!"

g --- not on-ly reign, ent 9 pour ! " CHORUS She

not on-ly reigns, but she pours --- In be-tween royal vi-

*p cantabile*

sits, and roy-al turn She's managed to be ----

Our cup of tea ---- she not on-ly reigns but she pours ----

Photo graphed at Jubilee, Silver, Gold and platinum, where

The first system of the handwritten musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- ever there are thrones about, Her Majesty has sat in 'em Corgis in the

The second system continues the musical piece. The vocal line maintains its melodic flow with eighth and quarter notes. The piano accompaniment remains consistent with the first system, providing a harmonic and rhythmic foundation.

pictures - you never saw a coat in 'em, A million trillion photograph, and

The third system of the score includes a dynamic marking of *f* (forte) in the piano part. The vocal line continues with the same rhythmic pattern. The piano accompaniment features some chordal changes and a consistent eighth-note bass line.

always wore a hat in 'em, She's kept going while prime ministers have

The fourth and final system on this page concludes the musical phrase. The vocal line ends with a quarter note. The piano accompaniment continues until the end of the system. A page number '75' is written in the upper right corner of this system.

gone - That de-serves a cuppa - Put the Kettle on! She

not only reigns but she pans - - - - - in be-tween writing let-

*p cantabile*

ten and signing laws. She's managed to be

Our cup of tea - - - she not only reigns, but she pans - - - - -

She not only reigns but she paws --- Through

seventy years of applause --- She's managed to

be our cup of tea --- Through seventy years of

hopes and fears, she's managed to be our cup of



tea, she not only reigns, she not only reigns, but she

pour - - - - -s!

I am assured on the flimsiest authority (by a friend of a friend of a friend) that Her Majesty did actually pour out the tea and say "There - I not only reign, but I pour." I believe this - she enjoys that sort of joke.

*Richard Stilgoe*